

ENTERTAINMENT

entertainment CALENDAR

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Today •

A.P.P.S. is showing "Shrek" as the Outdoor Movie this year at Duck Pond Field today. It starts at 9 p.m. **Admission is free.**

Cafe Portofino presents **Furn Gully**. The band will begin playing around 10 p.m.

• August 27

A.P.P.S. presents **Bluestring** in Whitewater. It starts at 9 p.m. **Admission is \$3 in advance and \$4 at the door.**

August 28 •

Okl School Freight Train will be plaining at Jimmy's Java. It starts at 8 p.m. **Cover charge is \$5.**

The **Gambling Brothers Band** will be playing at Murphy's Restaurant and Pub.

A.P.P.S. is showing "Matrix:Reloaded" in I.G. Greer. Shows start at 7 p.m. and then there is another one at 9:30 p.m. on Friday and Saturday. **Admission is \$1.**

• August 29

Tator will be performing at Spooners. The show starts at 10:30 p.m.

Ju Ju is a funk, soul, groove, hip-hop, and latin jam band. They will be playing at Cafe Portofino two nights in a row.

August 30 •

Sylian is scheduled to perform at Murphy's Restuarnt and Pub.

• Sept 5

Cafe Portofino will host **King Hippo**.

Murphy's Resturant and Pub presents funk band **Soap**. The show starts at 10:30 p.m.

Sept 6 •

Gomachi is hosting a Back to school party at Cafe Portofino. The party will begin at 10 p.m. **Admission is \$5 and \$4 with Student ID.**

New releases: Back to school essentials or not?

BY KEVIN DELURY
Senior Staff Writer

So we're all back at school. More importantly, we've still got money. I know, it's a slightly alien concept, but I think I'm pretty safe in assuming that you haven't spent all of your financial aid or summer job cash in mere days. Or maybe you have. Well, to those who haven't, maybe you're looking for some new music, in which case I thought I might share my picks for the "back to school essentials." And for those of you without the means, I thought I might share my picks for "Most worthwhile online piracy."

BUSTED WINGS AND BROKEN HALOS Somehow Hollow

In July of 2002, Canadian hardcore outfit Grade disbanded with very little fanfare. Their album "Headfirst Straight to Hell" was barely gathering dust and the band was receiving widespread play in both Canada and America.

Grade's signature sound landed them somewhere between the space rock of bands like Cave In and the scream-till-you're-mute punk of Glasseater.

Vocalist Kyle Bishop's lyrical approach to everyday subjects (relationships, inspiration, turmoil in general) was written in a way that bringing them full circle to the listener was something akin to doing an algebra equation in your head...and failing miserably.

That was the life of Grade, up till now. With Bishop's absence, Somehow Hollow has gone on to carry the torch of Grade as best they know how. Lyrically, the subject matter of their debut album "Busted Wings and Broken Halos" is laid out clearly enough to appeal even to business majors, and musically the band ex-



plores the technical side of hardcore punk...like we even knew one existed up until now.

The musical snob side of me is dying to go on and keep holding Somehow Hollow's music up to Grade, and I'm certain that I'd eventually find something to complain about. But who would care? Grade's dead and in the ground. Viva Somehow Hollow!

BROTHER ALI Shadows on the Sun

Finally, a rapper who tells it like it is...a lyrical visionary whose words paint the most vivid of pictures in your head, playing themselves out with more ferocity on each listen. It's no wonder he boasts "you can call me modern urban Rockwell" on the song "Room with a View."

Having said that, it makes perfect sense that the freshest voice in hip hop is an albino Muslim. I mean, come on, even I saw that one coming.

Hailing from the Rhymesayers camp, which brought us Atmosphere, Brother Ali leaves behind the pretension of modern day rap. You know what I mean:

Rapper 1: "So how many people did you kill today?"

Rapper 2: "Oh, I'd say roughly 20. I was too darn busy driving around in my car and having promiscuous sex at the club."

Rapper 1: "Word."
You'll find none of that here. Instead, you get a guy who is actually brave enough to tell you about his life in such a powerful style that the point is impossible to miss.

Confronting your next-door neighbor who has been beating his wife and child, lousy shows on tour, the traumas of high school in general; they're all here. As if being an albino Muslim in the hip-hop game wasn't enough to write about.



ST. ANGER Metallica

Worst album in the history of recorded music. Ever.



TAKE THIS TO YOUR GRAVE Fall Out Boy

Am I going to regret the day I went on record saying Fall Out Boy is good? I hope not, but I have a sneaking suspicion that in a few years' time these guys will be faced with two choices: the long, hard, and usually unrewarding road of being true to oneself and staying on an indie label (whatever that proves) or touring with Good Charlotte.



In the meantime though, I can get away with rocking out to Fall Out Boy without ruining my street cred as a hipper-than-you rock journalist.

Alas, Fall Out Boy walks another dangerous line. That's right, the "E" word. Do you need me to spell it out? Okay, emo. There, I said it. These days, calling a band emo is about the biggest cardinal sin you can commit against them ... although I'm really not certain why.

Still, on their album "Take This to Your Grave," Fall Out Boy embraces the label, and all the musical pitfalls and lyrical content that goes along with it.

So why does it sound so darn good?

Maybe when a musical style is so fervently shunned by the kids who once advocated it, we actually forget why we liked it in the first place. For one thing, it's musically upbeat, and it makes lyrics about heartbreak (however lame they may be) incredibly easy

to sing along with.

So put away your preconceived notions of what punk and emo should be, and just listen to Fall Out Boy for what they are: the perfect band for that mix-tape you're making for your ex-girlfriend.

ENTERTAINMENT IS OVER IF YOU WANT IT The Swords Project

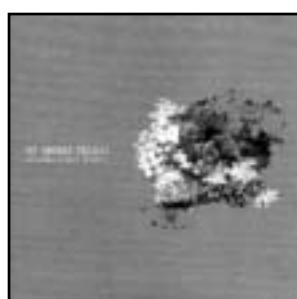
I'm fairly certain that I speak for all of us when I say that there are those albums out there that you've listened to a million times, and yet every time you listen to it, you catch something new.

For me, those albums are The Beatles' "Sgt. Peppers Lonely Hearts Club Band," Nine Inch Nails' "The Downward Spiral" and basically everything Radiohead has done from "OK Computer" onward.

I'm happy to say a new band has joined those ranks. They're Portland, Oregon's six-piece powerhouse: The Swords Project. The album is: "Entertainment is Over if You Want it."

Still, merely putting a bunch of weird crap in your music doesn't make it good. If you don't have a good rock song as your foundation, then all the weird clicks and chirps are nothing more than pretentious trash.

Believe me, if you understand what I'm trying to get at in terms of how an album can transcend from being just an album and turn itself into something that taps in the subconscious and seems to play more to your soul than your ears, then you can appreciate The Swords Project. Think Pink Floyd's "Dark Side of the Moon," but without hippies. Still, unless you're at one of their incredible live performances, this is music best listened to with the headphones on, focusing all your attention on trying to pick out every part of the album like a musical "Highlights" picture.



APPS joins student voice, campus entertainment

BY STEPHANIE MARSHALL
Staff Writer

As the excitement of moving back to Boone wears off, boredom may follow and students will begin to search for entertainment.

The Appalachian Popular Programming Society (APPS) has worked to provide many escapes from boredom.

APPS, a nonprofit organization run by students, plans entertainment around campus for students.

"To me, APPS' main goal is to provide the best entertainment possible to the student body, being good stewards of the money, getting the biggest bang for the

buck and trying to keep the cost as low as possible so students can come see the shows," Brad Vest, Assistant Director of Student Programs, said Thursday.

APPS is always trying to get a larger group involved and making sure that nobody feels left out, Randy M. Kelly, Programming Coordinator of Student Programs, said.

APPS has become the mouthpiece of the students to get the entertainment that they want, Kelly said.

"The best thing that we do is we allow the students to pick the programs that are coming here, giving them the option to pick what they want to see," Vest said.

Allowing the students to pick the pro-

grams gives them the chance to find the up-and-coming bands that they want to see come to campus, Vest said.

To kick off this year, APPS already has several events scheduled, including the welcome back events last weekend.

"I think APPS is up for another super year because already on their schedule they have some big names coming back that were very popular in the past," Vest said.

"Shrek," the seventh annual free outdoor movie, plays on Duck Pond Field at 9 p.m.

Another welcome back event that APPS has planned is Bluestring, performing Aug. 27 at 9 p.m. in Whitewater. Tickets are \$3 in advance and \$4 at the door.

"They have played for us before twice; they played Stage Shows," Chairperson junior Peter D. Van Schoick said.

Among other events already scheduled are the Dave Matthews Cover Band, Alli with an I, the Juliana Theory, hypnotic entertainer Dr. Jim Wand and Keller Williams.

APPS is like an internship at a big business firm, where students put the theory to practice, and there is no substitute for that, Van Schoick said.

If anyone is interested in joining APPS and did not have the opportunity to sign up at Monday's meeting, it is open to all students, faculty and staff on campus, Vest said.

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